

The Hollow Cross - a statement in paintings by Jaroslav Seibert

THE HOLLOW CROSS GUIDE

The Hollow Cross Collection is a contribution to atheist thought, and the message is: The Hollow Cross should be seen by everyone now. The churches' swindle too.

It is dedicated to all those who make efforts to reduce religious influence on this planet. A plea for reasonable thinking and the acknowledgement of science, the only powers that enable civilizations to properly address the manifold problems of this world, those inevitable or man-made, the latter mostly by religions and churches, both of them having contributed essentially to a devastating record of problems that were not there without them, thus leaving to date a history full of crime and abuse. It is a plea for an unambiguous ethical, secular and humanistic attitude towards mankind.

People in their right mind may more probably overcome embarrassing shortcomings in this world, than religions and churches which increase their own enormous wealth at a progressing speed, while all other means of improvement on a political stage poorly cope with the situation.

The redemption has to come from those who are honest - the churches do not belong to that kind - and fearless enough to accept the truth and the boundaries we are facing in this world, the world and ourselves having a finite fate. We should read the wonders of the world in visible Evolution instead of dubious holy books with murky and scrawny stories, that are besides full of atrocities.

Any true depiction of the past is a horrible story, yet historic truth and - yes, it was avoidable. Our global history is a string of disasters - man-made! The fatal co-operation of rulers and churches, which were and are widely indistinguishable, who use religions and their dogma to terrorise the world, based on nothing but a proof-lacking absurdity - God - they claim to represent, is the ultimate usurpation. Actually, after many centuries to look back, the *achievements*, all neatly recorded, well analysed and undeniably fixed in history, give us the picture of the greatest possible calamity. A history full of crime in the name of God and a never-ending exploitation of society for the wealth of churches.

Fortunately, all materials to judge by are elaborately presented by scientists, historians, philosophers, authors, enhanced by piles of evidence and relevant information is more readily available to everyone than ever. Many fine men and women have made it the achievement of their lifetime to contribute to the truth-finding process, before and after *The Enlightenment*.

But how enlightened are we?

The greatest swindle in the history of mankind keeps going on, using the biggest lie ever invented, and betraying unsurpassably its own declared principles by committing extreme atrocities and raking in enormous wealth from all over the world.

Five strikingly negative qualities in the syntax of one sentence, five superlatives, but also a sentence! The Roman Catholic Church has - outstandingly - by means of these implements, committed the biggest crime ever. (1)

No proof is necessary here, since everything is known, recorded, admitted, acknowledged ... except one thing. The biggest lie: God. But why should a lie - or an assertion that no one can verify and the church has in vain tried to prove with intricate theological tricks - stir the world so much and give a right for crimes, especially if the invention God keeps standing for the good?

Since the idea God itself is hollow, it must be conceded that the promise of reward in heaven, postponing all implementation to a space and time where nothing is and no one will get to, is almost a stroke of genius.

The cross is hollow, though, as is the rest of the story, and no justification ever existed for any representatives of a God that does not exist.

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The Hollow Cross - a major Christian token - stands here for the church, it is the church in the paintings, and the reach of the meaning, as far as churches other than the Roman Catholic one are concerned, is explained below.

The Hollow Cross should be seen by everyone now. It is time to stop the biggest swindle ever installed - that has devastated centuries of potentially creative time for mankind - to use the period that is left in a reasonable way. We will never have a perfect world, but without the yoke of religions - all religions - we could have a better world. The past cannot be changed, but the future would be brighter at a stroke, from the moment on we ignored the Pope and all other "holy" institutions.

Remark: The terms *The Church*, *the church* or *church* in this text regularly mean mainly the Roman Catholic Church or The Vatican, and all known Christian denominations, as long as referring to "the greatest swindle" or "the biggest lie", but do not generally exclude other religious organizations. However, misdeeds characteristic only of the Roman Catholic Church - such as the atrocities for the fund-raising Inquisition, greedily endorsing forced legacy of its victims' possessions, hypocritically justified with religious aims, or The Crusades, or The Conquista in the Americas, or all other events excluding other major religious organizations for reasons of historic chronology, non-participation (e.g.: the Eastern Christian Churches during the crazy witch trials) or opposition to catholic objectives or dogma - cannot accuse other congregations, but do accuse political and aristocratic complicity wherever involved with The Church. It must be recalled that Lutheran, Protestant and Anglican churches without exception followed the psychotic delusion of the menace by devils, witches, and sorcerers and ardently imposed related bloodshed in their respective homelands.

Among the many excellent literary works about the reasons for atheism and the danger of religions, as well as evidence of deliberate misuse by the churches, we can recommend some outstandingly proficient authors and a few very interesting websites:

Richard Dawkins: *The God Delusion* 2006 London: Transworld Publishers

www.richarddawkins.net/foundation

Karlheinz Deschner: (1) *Die beleidigte Kirche* 1986 Freiburg: Ahriman Verlag.

Deschner's numerous specific works and the 10-vol. Christianity's Criminal History

Kriminalgeschichte des Christentums at: www.deschner.info

Franz Buggle: *Denn sie wissen nicht, was sie glauben* 2004 Aschaffenburg: Alibri Verlag

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The Hollow Cross Collection

The style : In the tradition of American Pop Art the paintings of *The Hollow Cross Collection* exercise a continuity of this clear expression with vivid colours, thus being able to render a strong impact with widely known components.

The Collection : Considering the position and importance of atheism in the modern world, the paintings aim at unequivocally disclosing the real meaning of the leading symbol of Christian churches. Each painting displays the leitmotif together with components of historic background or modern life, to impart the truth behind the cross: hollowness, with no real value, serving a baseless usurpation to heap astronomic wealth, with devastating effects on society.

It is a striking fact that this theme is not dealt with in modern art, hence *The Hollow Cross Collection* is a unique contribution both to contemporary art and atheist thought.

The paintings : The originals numbered HC 1 to HC 15 and represented on this site according to the following thumbnail pattern are all carrying the inherent meaning of the theme title *The Hollow Cross* and their individual interpretation is given in the short notes hereafter.

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The Vatican rakes in, always the sole winner.



Professional markswoman aims through cross to kill for the church. Pope as commander watches secretly.



The church is past: a kind of junkyard or cemetery of the empty symbols of the church remain.



A human being flees the church (tent of crusaders, cross) that has stolen everything, has stripped naked the poor at the edge of the abyss. Escape possible?



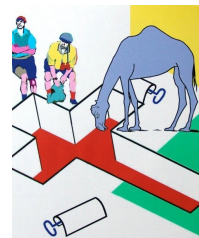
Jesus leaves the cross to join a naked man punished by dominant woman. Celibacy and paedophile hints.



An innocent child knocks to enter the church. What looms behind the door!



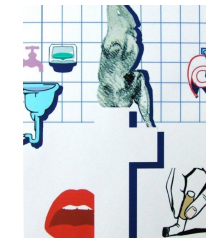
A man wants a woman and vice versa – free sexuality impaired by cross separating genders senselessly, but forcing unreasonable population numbers.



The church is an empty tin can people have opened, finding a red liquid, seeking in vain answers from above. Muslim animal rejoices.



God in straitjacket trying to project cross meaning on earth, but modern people run over the treacherous flat symbol carelessly.



Place of cleaning and renewal – traces of cleanness and filth – the cross disappears in the cleaning process leaving a dark shadow.



Nun leaves church: her life becomes colourful, richer, genuine. Former dark background is cut, red lips mean pain, but also new life.



Immaculate conception has changed Madonna, symbolizing the dominant church, that has another face as presented. Woman trying to clean cross getting darker and dirtier as values fade.



The Pope behind the hollow cross has little to offer as religious history leaves plenty of blood spilled during reign of church.



Black cross destroys stair for man on his escape way towards woman; he wants to quit, disregarding the ordered way (traffic pylons) shoving the small cross apart. Will he succeed?



The church wants to keep mankind low, apeline, thus creating ridiculous contradiction with reality and mocking facets, until the Christ falls from the cross, becoming an ape himself.